

## Allegretto

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Violino I musical score, measures 32 to 81. The score is written in treble clef and includes various musical notations such as triplets, trills, and dynamic markings.

Measures 32-37: Measure 32 has a triplet of eighth notes. Measures 33-37 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic in measure 33 and a piano (*p*) dynamic in measure 35. Trills are marked above measures 34 and 36.

Measures 38-49: Measure 38 has a triplet of eighth notes. Measures 39-49 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic in measure 39 and a piano (*p*) dynamic in measure 49. Trills are marked above measures 38, 41, and 45.

Measures 50-53: Measures 50-53 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic in measure 50 and a piano (*p*) dynamic in measure 53. Trills are marked above measures 50 and 52.

Measures 54-59: Measures 54-59 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic in measure 54 and a piano (*p*) dynamic in measure 59. Trills are marked above measures 54 and 56.

Measures 60-67: Measures 60-67 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic in measure 60 and a piano (*p*) dynamic in measure 67. Trills are marked above measures 60, 62, 64, 66, and 67.

Measures 68-71: Measures 68-71 feature a series of eighth and sixteenth notes with a piano (*p*) dynamic in measure 68 and a forte (*f*) dynamic in measure 71. Trills are marked above measures 68, 70, and 71.

Measures 72-74: Measures 72-74 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic in measure 72 and a piano (*p*) dynamic in measure 74. Trills are marked above measures 72, 73, and 74.

Measures 75-77: Measures 75-77 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic in measure 75 and a piano (*p*) dynamic in measure 77. Trills are marked above measures 75, 76, and 77.

Measures 78-80: Measures 78-80 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic in measure 78 and a piano (*p*) dynamic in measure 80. Trills are marked above measures 78, 79, and 80.

Measures 81-83: Measures 81-83 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic in measure 81 and a piano (*p*) dynamic in measure 83. Trills are marked above measures 81, 82, and 83.

Violino I musical score, measures 83-119. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and technical markings.

Measures 83-85: Measure 83 starts with a trill (tr) on G4, followed by a half note A4. Measure 84 has a forte (f) dynamic and a half note B-flat4. Measure 85 has a trill (tr) on G4.

Measures 86-89: Measure 86 starts with a first finger (1) marking on A4, followed by a half note B-flat4. Measure 87 has a pianissimo (pp) dynamic and a half note A4. Measure 88 has a trill (tr) on G4. Measure 89 has a forte (f) dynamic and a half note B-flat4.

Measures 90-94: Measure 90 starts with a trill (tr) on G4, followed by a half note A4. Measure 91 has a first finger (1) marking on A4, followed by a half note B-flat4. Measure 92 has a piano (p) dynamic and a half note A4. Measure 93 has a forte (f) dynamic and a half note B-flat4. Measure 94 has a piano (p) dynamic and a half note A4.

Measures 95-98: Measure 95 starts with a half note B-flat4. Measure 96 has a half note A4. Measure 97 has a first finger (1) marking on A4, followed by a half note B-flat4. Measure 98 has a forte (f) dynamic and a half note B-flat4.

Measures 99-103: Measure 99 starts with a piano (p) dynamic and a half note A4. Measure 100 has a trill (tr) on G4, followed by a half note A4. Measure 101 has a trill (tr) on G4, followed by a half note A4. Measure 102 has a trill (tr) on G4, followed by a half note A4. Measure 103 has a second finger (2) marking on A4, followed by a half note B-flat4.

Measures 104-106: Measure 104 starts with a forte (f) dynamic and a half note A4. Measure 105 has a third finger (3) marking on A4, followed by a half note B-flat4. Measure 106 has a forte (f) dynamic and a half note B-flat4.

Measures 107-110: Measure 107 starts with a forte (f) dynamic and a half note A4. Measure 108 has a trill (tr) on G4, followed by a half note A4. Measure 109 has a forte (f) dynamic and a half note B-flat4. Measure 110 has a trill (tr) on G4, followed by a half note A4.

Measures 111-114: Measure 111 starts with a forte (f) dynamic and a half note A4. Measure 112 has a piano (p) dynamic and a half note B-flat4. Measure 113 has a forte (f) dynamic and a half note A4. Measure 114 has a piano (p) dynamic and a half note B-flat4.

Measures 115-118: Measure 115 starts with a forte (f) dynamic and a half note A4. Measure 116 has a trill (tr) on G4, followed by a half note A4. Measure 117 has a forte (f) dynamic and a half note B-flat4. Measure 118 has a piano (p) dynamic and a half note A4.

Measures 119-122: Measure 119 starts with a forte (f) dynamic and a half note A4. Measure 120 has a piano (p) dynamic and a half note B-flat4. Measure 121 has a trill (tr) on G4, followed by a half note A4. Measure 122 has a forte (f) dynamic and a half note B-flat4.

Violino I musical score, measures 128-174. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (f, p), trills (tr), and articulations (accents, slurs). Measure numbers are indicated at the start of each line.

Measures 128-131: *f* (forte), *p* (piano), trills.

Measures 132-135: *f* (forte), trills.

Measures 136-138: *f* (forte), triplets (3), trills.

Measures 139-141: *p* (piano), trills.

Measures 142-146: *f* (forte), trills, accents, slurs.

Measures 147-152: *f* (forte), *p* (piano), trills, accents, slurs.

Measures 153-156: *f* (forte), *p* (piano), trills, accents, slurs.

Measures 157-161: *f* (forte), *p* (piano), trills, accents, slurs.

Measures 162-169: *f* (forte), *p* (piano), trills, accents, slurs.

Measures 170-173: *f* (forte), trills, accents, slurs.

Measures 174-177: *f* (forte), trills, accents, slurs.

Violino I musical score, measures 180-230. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Wq 20' (Allegretto). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (pp, f, p). The measures are numbered 180, 184, 187, 192, 200, 207, 217, 221, 224, 228, and 230.

Measures 180-183: *pp*, trill, *pp*, trill, *pp*, trill, *pp*, trill.

Measures 184-186: trill, *pp*, trill, *pp*, trill, *pp*, trill, *pp*, trill.

Measures 187-191: *f*, *p*, *p*, *p*, *p*.

Measures 192-196: *f*, *f*, *f*, *f*, *f*.

Measures 197-201: *f*, *p*, *p*, *p*, *p*.

Measures 202-206: *f*, *p*, *p*, *p*, *p*.

Measures 207-211: *f*, *p*, *f*, *f*, *f*.

Measures 212-216: *f*, *f*, *f*, *f*, *f*.

Measures 217-220: *f*, *f*, *f*, *f*.

Measures 221-223: *f*, *f*, *f*.

Measures 224-227: *p*, *p*, *p*, *p*.

Measures 228-229: *f*, *p*.

Measures 230-231: *f*, *f*.

## Adagio ma non troppo

con sordini

Violino I musical score, measures 1-20. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Adagio ma non troppo. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-2: *con sordini*. Measure 1 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Measure 2 continues with a half note C5, a quarter note Bb4, and a quarter note A4.

Measures 3-4: Measure 3 starts with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 4 continues with a half note C5, a quarter note Bb4, and a quarter note A4. A trill (tr) is marked above the first note of measure 4.

Measures 5-6: Measure 5 starts with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 6 continues with a half note C5, a quarter note Bb4, and a quarter note A4. A trill (tr) is marked above the first note of measure 6.

Measures 7-8: Measure 7 starts with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 8 continues with a half note C5, a quarter note Bb4, and a quarter note A4. A trill (tr) is marked above the first note of measure 8.

Measures 9-10: Measure 9 starts with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 10 continues with a half note C5, a quarter note Bb4, and a quarter note A4. A trill (tr) is marked above the first note of measure 10.

Measures 11-12: Measure 11 starts with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 12 continues with a half note C5, a quarter note Bb4, and a quarter note A4. A trill (tr) is marked above the first note of measure 12.

Measures 13-14: Measure 13 starts with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 14 continues with a half note C5, a quarter note Bb4, and a quarter note A4. A trill (tr) is marked above the first note of measure 14.

Measures 15-16: Measure 15 starts with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 16 continues with a half note C5, a quarter note Bb4, and a quarter note A4. A trill (tr) is marked above the first note of measure 16.

Measures 17-18: Measure 17 starts with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 18 continues with a half note C5, a quarter note Bb4, and a quarter note A4. A trill (tr) is marked above the first note of measure 18.

Measures 19-20: Measure 19 starts with a half note G4, a quarter note A4, and a quarter note Bb4. Measure 20 continues with a half note C5, a quarter note Bb4, and a quarter note A4. A trill (tr) is marked above the first note of measure 20.

Violino I musical score, measures 24 to 50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 24, 27, 30, 33, 35, 38, 44, 48, and 50 are indicated at the start of their respective staves.

Measures 24-26: *f* (forte) dynamics.

Measures 27-29: *f* (forte) and *p* (piano) dynamics, including a trill (*tr*) in measure 28.

Measures 30-32: *f* (forte) dynamics.

Measures 33-34: *f* (forte) dynamics.

Measures 35-37: *p* (piano) dynamics.

Measures 38-40: *p* (piano) dynamics, including a triplet (*3*) in measure 39.

Measures 41-43: *p* (piano) dynamics, including a first ending bracket (*1*) in measure 43.

Measures 44-47: *f* (forte) dynamics.

Measures 48-50: *p* (piano) dynamics, including a trill (*tr*) in measure 49.

## Allegro assai

Violino I, Allegro assai. The score is written in 3/4 time and consists of 62 measures. The key signature has one sharp (F#). The tempo is marked 'Allegro assai'. The score includes various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Trills (tr) are indicated above several notes. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, 30, 44, 55, and 62 marking the beginning of new systems. The final measure (62) ends with a *p* dynamic.

Measures 1-4: *p*

Measures 5-9: *f*, *mf*, tr

Measures 10-14: *f*, tr

Measures 15-19: *p*, tr

Measures 20-24: *f*, tr

Measures 25-29: *p*, tr

Measures 30-33: *f*, tr

Measures 34-37: 10

Measures 38-43: *f*, 6

Measures 44-47: *f*, 2

Measures 48-51: *f*, 1

Measures 52-55: *f*

Measures 56-59: *f*, 3

Measures 60-62: *p*

Violino I musical score, measures 69-129. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). Trills (tr) are indicated above several notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 69, 74, 79, 84, 97, 103, 108, 113, 120, and 129 are marked at the beginning of their respective staves. A repeat sign with a first ending bracket is present in measures 84-103 and 108-120. The score concludes with a final measure in measure 129.

69 *f* *mf* tr

74 *f* tr

79 *p* tr

84 *f* 10

97 *f* *p* tr 1

103 *f* *p* tr

108 1 *f* *p*

113 *f* *p*

120 1 *p* *fp*

129 1 *f* *f*

Violino I musical score, measures 135 to 199. The score is written for Violino I and includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (*f*, *mf*, *p*, *Cemb.*). The score is divided into systems, with measures 135-140, 141-145, 146-150, 151-155, 156-160, 161-165, 166-170, 171-175, 176-180, 181-185, 186-190, and 191-195. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (*f*, *mf*, *p*, *Cemb.*). The score is divided into systems, with measures 135-140, 141-145, 146-150, 151-155, 156-160, 161-165, 166-170, 171-175, 176-180, 181-185, 186-190, and 191-195.

Measures 135-140: *f*, 3, *f*

Measures 141-145: *mf*, *f*, tr

Measures 146-150: tr, tr, *p*, *f*, tr, tr, tr

Measures 151-155: tr, tr, *f*

Measures 156-160: 5, *f*

Measures 161-165: 12, Cemb., *f*

Measures 166-170: *p*, *f*

Measures 171-175: 8

Measures 176-180: *f*, tr, *p*

Violino I musical score, measures 206-261. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 206, 212, 220, 227, 234, 239, 245, 251, 256, and 261. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, mf). Measure 206 starts with a trill on F#4, followed by a half note G4 (f) and a half note F#4 (p). Measure 212 features a triplet of eighth notes (f) and a half note (p). Measure 220 has a half note (f) and a half note (p). Measure 227 includes a half note (mf) and a half note (mf). Measure 234 has a half note (p) and a half note (f). Measure 239 features a trill on F#4 (f) and a half note (f). Measure 245 has a half note (f) and a half note (f). Measure 251 includes a trill on F#4 (p) and a half note (f). Measure 256 has a trill on F#4 (p) and a half note (p). Measure 261 features a trill on F#4 (f) and a half note (f).



## Wq 20

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Violino II musical score, measures 38 to 81. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as trills (tr), accents (f, p), and fingerings (4, 5, 1, 3).

Measures 38-48: Measure 38 starts with a 4-measure rest, followed by a trill on G4 (f), then a series of eighth notes. Measure 49 has a trill on G4 (f), followed by eighth notes. Measure 50 has a trill on G4 (f), followed by eighth notes. Measure 51 has a trill on G4 (f), followed by eighth notes. Measure 52 has a trill on G4 (f), followed by eighth notes. Measure 53 has a trill on G4 (f), followed by eighth notes. Measure 54 has a trill on G4 (f), followed by eighth notes. Measure 55 has a trill on G4 (f), followed by eighth notes. Measure 56 has a trill on G4 (f), followed by eighth notes. Measure 57 has a trill on G4 (f), followed by eighth notes. Measure 58 has a trill on G4 (f), followed by eighth notes. Measure 59 has a trill on G4 (f), followed by eighth notes. Measure 60 has a trill on G4 (f), followed by eighth notes. Measure 61 has a trill on G4 (f), followed by eighth notes. Measure 62 has a trill on G4 (f), followed by eighth notes. Measure 63 has a trill on G4 (f), followed by eighth notes. Measure 64 has a trill on G4 (f), followed by eighth notes. Measure 65 has a trill on G4 (f), followed by eighth notes. Measure 66 has a trill on G4 (f), followed by eighth notes. Measure 67 has a trill on G4 (f), followed by eighth notes. Measure 68 has a trill on G4 (f), followed by eighth notes. Measure 69 has a trill on G4 (f), followed by eighth notes. Measure 70 has a trill on G4 (f), followed by eighth notes. Measure 71 has a trill on G4 (f), followed by eighth notes. Measure 72 has a trill on G4 (f), followed by eighth notes. Measure 73 has a trill on G4 (f), followed by eighth notes. Measure 74 has a trill on G4 (f), followed by eighth notes. Measure 75 has a trill on G4 (f), followed by eighth notes. Measure 76 has a trill on G4 (f), followed by eighth notes. Measure 77 has a trill on G4 (f), followed by eighth notes. Measure 78 has a trill on G4 (f), followed by eighth notes. Measure 79 has a trill on G4 (f), followed by eighth notes. Measure 80 has a trill on G4 (f), followed by eighth notes. Measure 81 has a trill on G4 (f), followed by eighth notes.

Violino II musical score, measures 38 to 81. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4.

Measures 38-48: Measure 38 has a 4-measure rest. Measure 39 starts with a forte (*f*) dynamic, a trill (tr) on G4, and a quarter note. Measures 40-48 continue with eighth and sixteenth note patterns, including a 5-measure rest in measure 41 and a trill in measure 48.

Measures 49-52: Measure 49 has a forte (*f*) dynamic, a trill (tr) on G4, and a quarter note. Measures 50-52 continue with eighth and sixteenth note patterns, including a forte (*f*) dynamic in measure 52.

Measures 53-58: Measure 53 starts with a piano (*p*) dynamic and a quarter note. Measures 54-58 continue with eighth and sixteenth note patterns, including a 4-measure rest in measure 58.

Measures 59-60: Measure 59 starts with a forte (*f*) dynamic and a quarter note. Measure 60 continues with eighth and sixteenth note patterns, including a piano (*p*) dynamic in measure 60.

Measures 61-67: Measure 61 has a 5-measure rest. Measure 62 starts with a forte (*f*) dynamic and a quarter note. Measures 63-67 continue with eighth and sixteenth note patterns, including a trill (tr) in measure 67.

Measures 68-71: Measure 68 starts with a piano (*p*) dynamic and a quarter note. Measures 69-71 continue with eighth and sixteenth note patterns, including a trill (tr) in measure 71.

Measures 72-74: Measure 72 has a 3-measure rest. Measure 73 starts with a piano (*p*) dynamic and a quarter note. Measure 74 continues with eighth and sixteenth note patterns, including a trill (tr) in measure 74.

Measures 75-77: Measure 75 starts with a forte (*f*) dynamic and a quarter note. Measures 76-77 continue with eighth and sixteenth note patterns, including a trill (tr) in measure 77.

Measures 78-80: Measure 78 starts with a piano (*p*) dynamic and a quarter note. Measures 79-80 continue with eighth and sixteenth note patterns, including a trill (tr) in measure 80.

Measures 81-82: Measure 81 starts with a forte (*f*) dynamic and a quarter note. Measure 82 continues with eighth and sixteenth note patterns, including a piano (*p*) dynamic in measure 82.

Violino II musical score, measures 83-119. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 83-85: Measure 83 begins with a trill (tr) on G4, followed by a half note A4. Measure 84 contains a half note B4 with a forte (f) dynamic. Measure 85 continues with a half note C5, also marked forte (f).

Measures 86-90: Measure 86 starts with a first ending bracket (1) over a half note G4, followed by a half note A4. Measure 87 has a half note B4 with a piano-piano (pp) dynamic. Measure 88 features a half note C5 with a trill (tr). Measure 89 has a half note B4 with a forte (f) dynamic. Measure 90 ends with a half note A4 and a trill (tr).

Measures 91-94: Measure 91 begins with a half note G4, followed by a half note A4. Measure 92 has a half note B4 with a piano (p) dynamic. Measure 93 features a half note C5 with a forte (f) dynamic. Measure 94 has a half note B4 with a piano (p) dynamic.

Measures 95-98: Measure 95 starts with a half note G4, followed by a half note A4. Measure 96 has a half note B4 with a forte (f) dynamic. Measure 97 features a half note C5 with a first ending bracket (1). Measure 98 ends with a half note B4 and a forte (f) dynamic.

Measures 99-103: Measure 99 begins with a half note G4, followed by a half note A4. Measure 100 has a half note B4 with a piano (p) dynamic. Measure 101 features a half note C5 with a trill (tr). Measure 102 has a half note B4 with a trill (tr). Measure 103 ends with a half note A4 and a first ending bracket (1).

Measures 104-106: Measure 104 starts with a half note G4, followed by a half note A4. Measure 105 has a half note B4 with a forte (f) dynamic. Measure 106 features a half note C5 with a forte (f) dynamic.

Measures 107-110: Measure 107 begins with a half note G4, followed by a half note A4. Measure 108 has a half note B4 with a forte (f) dynamic. Measure 109 features a half note C5 with a trill (tr). Measure 110 ends with a half note B4 and a forte (f) dynamic.

Measures 111-114: Measure 111 starts with a half note G4, followed by a half note A4. Measure 112 has a half note B4 with a forte (f) dynamic. Measure 113 features a half note C5 with a piano (p) dynamic. Measure 114 ends with a half note B4 with a forte (f) dynamic.

Measures 115-118: Measure 115 begins with a half note G4, followed by a half note A4. Measure 116 has a half note B4 with a forte (f) dynamic. Measure 117 features a half note C5 with a piano (p) dynamic. Measure 118 ends with a half note B4 with a forte (f) dynamic.

Measures 119-122: Measure 119 starts with a half note G4, followed by a half note A4. Measure 120 has a half note B4 with a forte (f) dynamic. Measure 121 features a half note C5 with a piano (p) dynamic. Measure 122 ends with a half note B4 with a forte (f) dynamic.

Violino II musical score, measures 128-178. The score is written for a single violin in treble clef. It features various musical notations including dynamics (*f*, *p*, *pp*), trills (*tr*), and articulation marks. The measures are numbered 128, 132, 136, 139, 142, 148, 155, 161, 167, 172, and 178. The key signature has one sharp (F#). The tempo is marked as Wq 20.

Measures 128-131: *f* (forte), trills, and sixteenth-note runs. Measure 132: *f* (forte), first ending bracket (1), trills, and sixteenth-note runs. Measure 136: *f* (forte), triplet (3), and sixteenth-note runs. Measure 139: *p* (piano), trills, and sixteenth-note runs. Measure 142: *f* (forte), trills, and sixteenth-note runs. Measure 148: *f* (forte), *p* (piano), trills, and sixteenth-note runs. Measure 155: *f p* (forte piano), *f* (forte), *p* (piano), trills, and sixteenth-note runs. Measure 161: *p* (piano), *f* (forte), trills, and sixteenth-note runs. Measure 167: *f* (forte), trills, and sixteenth-note runs. Measure 172: *f* (forte), trills, and sixteenth-note runs. Measure 178: *pp* (pianissimo), trills, and sixteenth-note runs.

Violino II musical score, measures 182-230. The score is written for a single violin in treble clef. It features various musical notations including eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above several notes. Dynamics include *f* (forte) and *p* (piano). Measure numbers 182, 185, 188, 193, 200, 207, 217, 221, 225, 228, and 230 are marked at the beginning of their respective staves. The piece concludes with a double bar line at measure 230.

## Adagio ma non troppo

con sordini

3

tr

*p*

*f*

tr

5

7

9

tr

*p*

12

*simile*

14

tr

*f*

*p*

17

20

*f*

23

*p*

26

28

30

32

35

38

41

44

47

50

*f*

*p*

*f*

*p*

*f*

*p*

*tr*

*p*

Wq 20

## Allegro assai

Violino II, Allegro assai. The score consists of seven staves of music in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro assai'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, slurs, trills (tr), and accents.

Measures 1-4: *p*

Measures 5-8: *f*, *mf*

Measures 9-13: *f*, tr

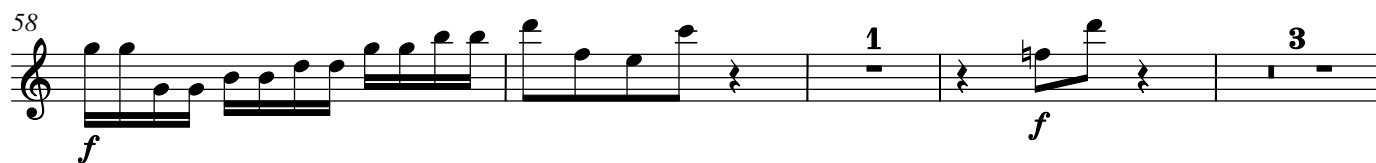
Measures 14-18: *p*, tr

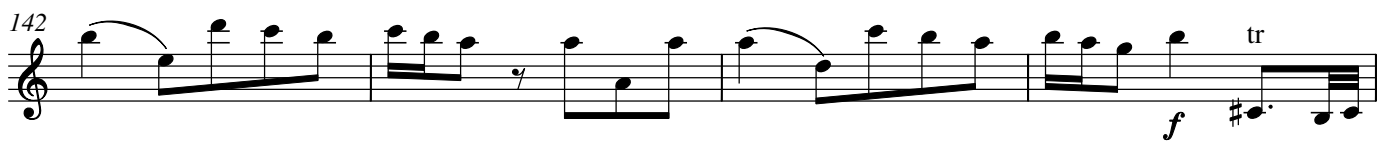
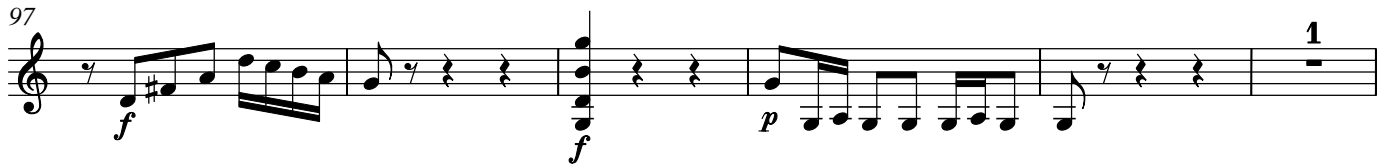
Measures 19-23: *f*, tr

Measures 24-28: *p*, tr

Measures 29-32: *f*

Measures 33-36: 10, 6





Violino II musical score, measures 146 to 204. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, trills, and technical markings.

Measures 146-149: Measure 146 starts with a trill (tr) on G4. Measure 147 has a trill (tr) on A4. Measure 148 has a trill (tr) on B4. Measure 149 has a trill (tr) on C5. The dynamic is *p*.

Measures 150-153: Measure 150 has a trill (tr) on D5. Measure 151 has a trill (tr) on E5. Measure 152 has a trill (tr) on F#5. Measure 153 has a trill (tr) on G5. The dynamic is *f*.

Measures 154-157: Measure 154 has a trill (tr) on A5. Measure 155 has a trill (tr) on B5. Measure 156 has a trill (tr) on C6. Measure 157 has a trill (tr) on D6. The dynamic is *f*.

Measures 158-165: Measure 158 has a trill (tr) on E6. Measure 159 has a trill (tr) on F#6. Measure 160 has a trill (tr) on G6. Measure 161 has a trill (tr) on A6. Measure 162 has a trill (tr) on B6. Measure 163 has a trill (tr) on C7. Measure 164 has a trill (tr) on D7. Measure 165 has a trill (tr) on E7. The dynamic is *f*.

Measures 166-171: Measure 166 has a trill (tr) on F#7. Measure 167 has a trill (tr) on G7. Measure 168 has a trill (tr) on A7. Measure 169 has a trill (tr) on B7. Measure 170 has a trill (tr) on C8. Measure 171 has a trill (tr) on D8. The dynamic is *f*.

Measures 172-181: Measure 172 has a trill (tr) on E8. Measure 173 has a trill (tr) on F#8. Measure 174 has a trill (tr) on G8. Measure 175 has a trill (tr) on A8. Measure 176 has a trill (tr) on B8. Measure 177 has a trill (tr) on C9. Measure 178 has a trill (tr) on D9. Measure 179 has a trill (tr) on E9. Measure 180 has a trill (tr) on F#9. Measure 181 has a trill (tr) on G9. The dynamic is *p*.

Measures 182-186: Measure 182 has a trill (tr) on A9. Measure 183 has a trill (tr) on B9. Measure 184 has a trill (tr) on C10. Measure 185 has a trill (tr) on D10. Measure 186 has a trill (tr) on E10. The dynamic is *f*.

Measures 187-190: Measure 187 has a trill (tr) on F#10. Measure 188 has a trill (tr) on G10. Measure 189 has a trill (tr) on A10. Measure 190 has a trill (tr) on B10. The dynamic is *f*.

Measures 191-195: Measure 191 has a trill (tr) on C11. Measure 192 has a trill (tr) on D11. Measure 193 has a trill (tr) on E11. Measure 194 has a trill (tr) on F#11. Measure 195 has a trill (tr) on G11. The dynamic is *p*.

Measures 196-204: Measure 196 has a trill (tr) on A11. Measure 197 has a trill (tr) on B11. Measure 198 has a trill (tr) on C12. Measure 199 has a trill (tr) on D12. Measure 200 has a trill (tr) on E12. Measure 201 has a trill (tr) on F#12. Measure 202 has a trill (tr) on G12. Measure 203 has a trill (tr) on A12. Measure 204 has a trill (tr) on B12. The dynamic is *p*.

216 *f* *f* *p*

222

229 *mf* *p*

236 *f* *f* tr

241 *f* *f*

247 *f*

252 *p* *f* tr tr tr

257 *p* tr

262 *f*



Carl Philipp Emanuel Bach  
Concerto in C Major

Wq 20

## Allegretto

4

7

10

13

15

19

23

27

35

43

*p* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f*

tr tr tr tr tr tr tr tr tr tr tr tr

2 3 4 5

52

*f* *f* *p*

60

*f*

68

*p* *f*

71

73

*tr*

77

*tr* *p* *tr*

81

*f* *p* *f* *tr*

85

*f* *f*

98

*f* *f*

106

*f* *tr*

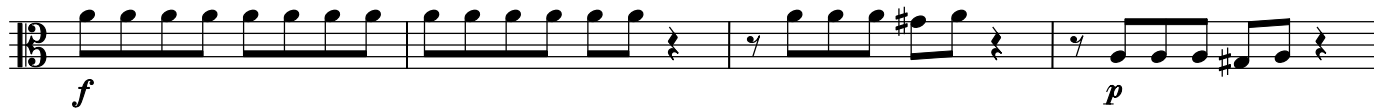
111

*f* *p* *f* *f*

1 12

Detailed description: This is a musical score for a Viola part, spanning measures 52 to 111. The music is written in 3/8 time. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) and *p* (piano). It also features trills (*tr*) and specific fingerings indicated by numbers 1, 2, 4, 5, and 12. The notation includes eighth and sixteenth notes, rests, and slurs. The measures are grouped into systems of four measures each, with measure numbers 52, 60, 68, 71, 73, 77, 81, 85, 98, 106, and 111 marking the beginning of new systems.

128



132



134



136



140



143



151



162



171



174



179 *f* *pp* tr

182 tr

186 tr *f* tr 7

196 tr *f* tr *f* *f*

201 5 *f* *p* 7

216 *f*

218

220 tr

223 tr

226 *p* *f* *p*

230 *f* tr

Detailed description: This is a musical score for a Viola part, spanning measures 179 to 230. The music is written in 3/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, pp, p). Fingerings 5 and 7 are indicated for specific notes. The piece concludes with a double bar line at measure 230.

## Adagio ma non troppo

3

*p* *f* *tr*

6

8

*p*

11

14

*f* *p* *tr*

17

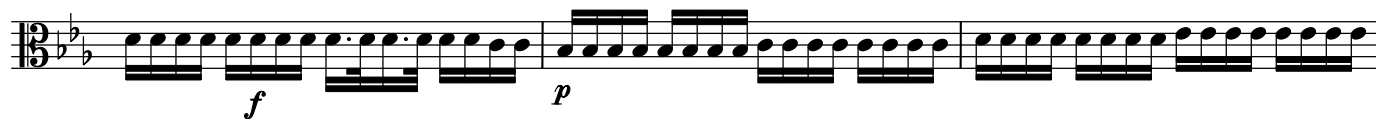
20

22

*f* *p*

25

28



31



34



36



38



40



42



45



47



50



## Allegro assai

13 3 4

*p*

6

*f* *mf*

11

*f*

15

tr *p*

21

*f*

25

tr *p*

30

tr *f* 10

44

*f* 6 *f* *f*

55

2 *f* 1 *f* 3 *f*

66

*p* *f*

72

*mf* *f*

77

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody consists of eighth and sixteenth notes, with a trill (tr) on the final note of the first phrase. The piece begins with a piano (*p*) dynamic marking.

81

81

tr  
f

86

86

10

*f*

*f*

4

*f*

104

104

104

105

106

107

108

109

*f*

113

113

2

*f* *p*

120

[illegible]

134

134

142

142

*f*

147

14/

*p*

152

152

156

156

tr

5

165



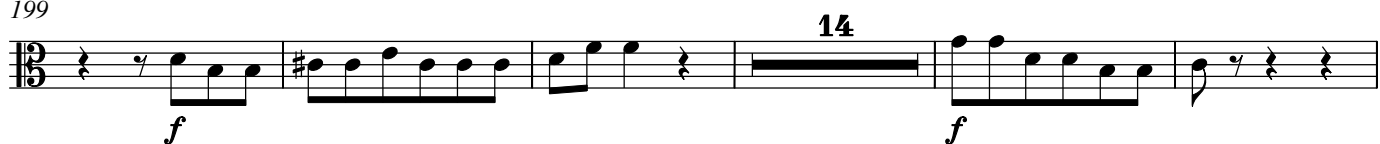
180 Cemb.



186



199



218



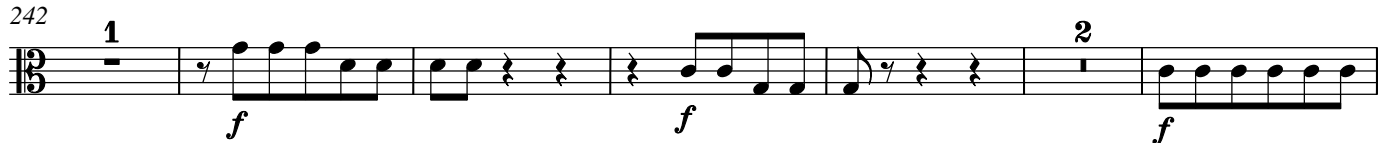
229



237



242



250



255



260





## Allegretto

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66



70



72



75



79



83



87



94



106



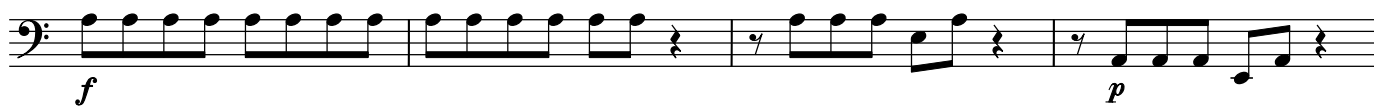
110



115



128



132



134



136



140



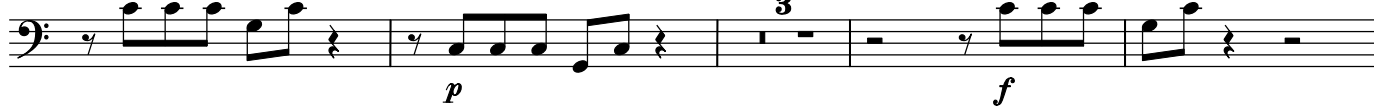
143



149



161



168



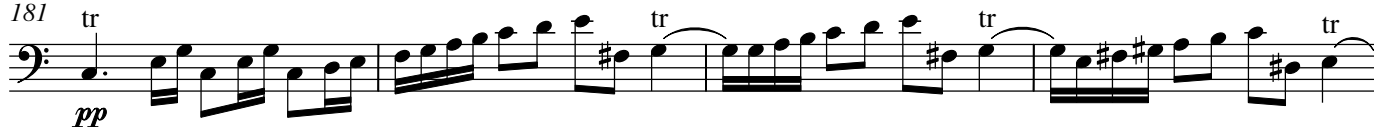
173



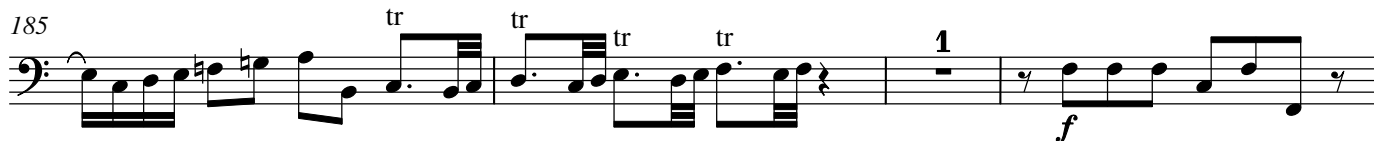
178



181



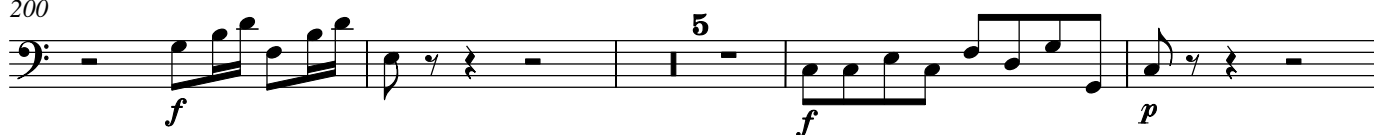
185



189



200



209



218



222



226



230



## Adagio ma non troppo

3

*p* *f* tr

5

7

9 *p* pizz.

12 arco *f* tr pizz.

16

21 arco *f*

24

pizz.

*p*

27

arco

*f*

*p*

pizz.

31

arco

*f*

34

36

pizz.

40

44

48

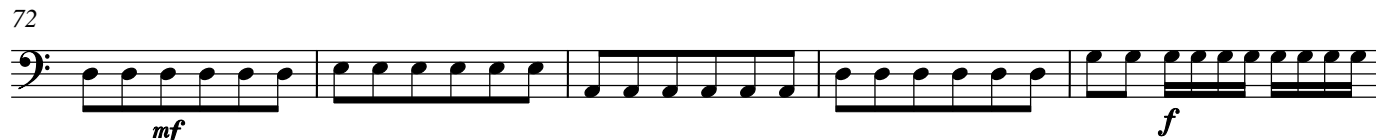
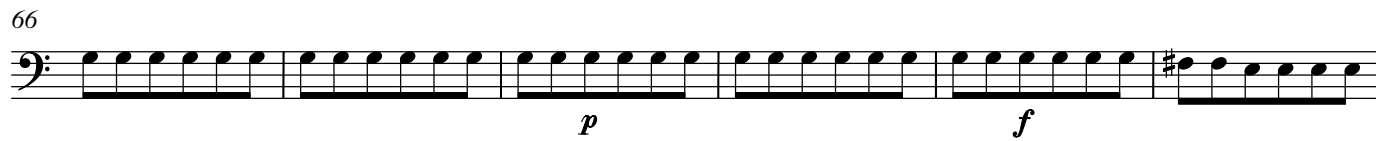
arco

*f*

50

*p*

The bass line is written on a single staff with a 3/4 time signature. It consists of five measures, each containing a dotted quarter note followed by an eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B



82

87

103

110

116

125

133

142

147

152

156

165 *f* *Cemb.* 12

181 *f* *p*

187 *f* 8 *f*

200 1 *p* *f* *p* *f* *p*

208 6 *f* *f* *p*

220

229 8 *f* *f*

241 1 *f* *f* 2 *f*

250 *p* *f*

255 *p*

260 *f*

Carl Philipp Emanuel Bach  
Concerto in C Major

Wq 20

Allegretto

5

unis. tr

*f*

8

tr

*p*

12

*f*

14

17

7 5 2

6

6 4 tr

6

7

6 4 3

unis. tr

21

*p* *f* *p* unis.

25

*f*

28

*p*

32

*p*

36

*p*

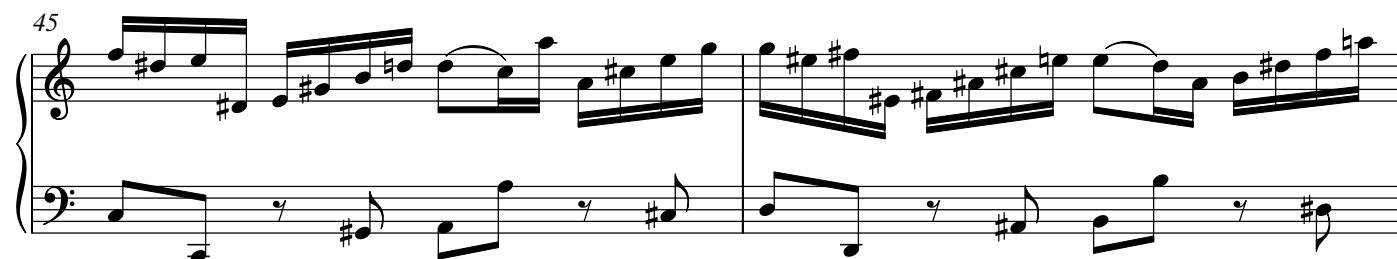
39

*p*

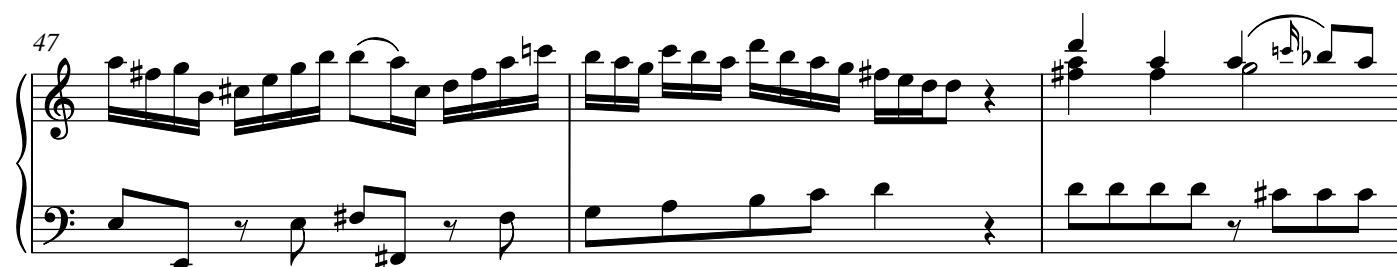
42 tr



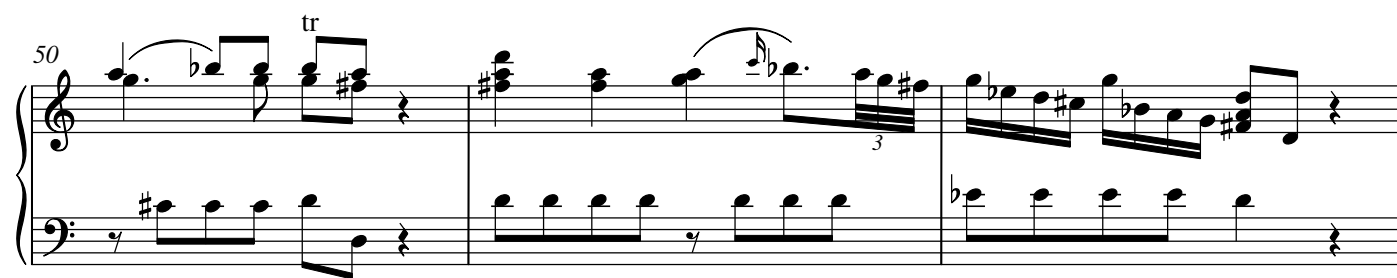
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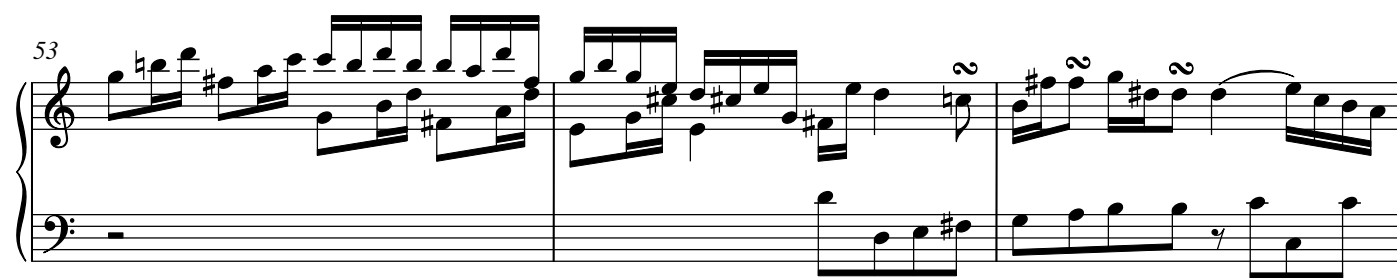
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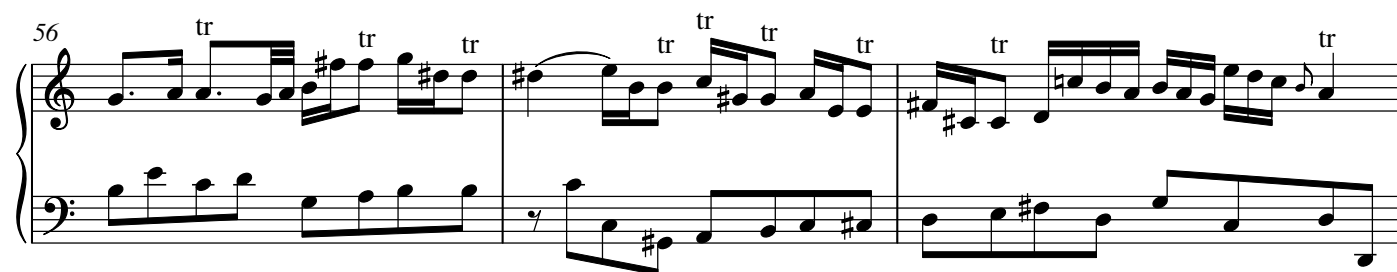
50 tr



53



56 tr



59

tr

62

64

tr

*p*

66

*f*

*p*

70

*f*

72

tr

75

7 5 2

6

6 4 tr

6 # 7

6 4 5 # unis. tr

78

tr

*p*

tr

7 5

*f*

82

85

88

tr

7 #

92

This block contains measures 92, 93, and 94 of the musical score. Measure 92 features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. Measure 93 shows a key signature change to one sharp (F#) and includes a whole note chord in the treble. Measure 94 continues the melody in the treble with eighth notes and a corresponding bass line.

95

97

99

101

103

105

108

tr

111

113

115

117

119

122

Measures 122-123. Treble clef: eighth-note runs with sharps. Bass clef: dotted half notes.

124

Measures 124-125. Measure 124: trill in treble. Measure 125: piano (*p*) dynamic, trill in treble.

126

Measures 126-127. Measure 126: forte (*f*) dynamic. Measure 127: trill in treble.

128

Measures 128-131. Treble clef: whole rests. Bass clef: eighth-note runs with fingerings 6 4 5 3, 6 4 5 3 6 4 5 3, 7 #, and 7 #. Measure 131: piano (*p*) dynamic.

132

Measures 132-133. Treble clef: whole rests. Bass clef: eighth-note runs with fingerings 6  $\flat$ , 4<sup>+</sup>, 6, 5, 4<sup>+</sup>, 6, 5, 4<sup>+</sup>. Measure 132: forte (*f*) dynamic.

134

Measures 134-135. Treble clef: whole rests. Bass clef: eighth-note runs with fingerings 4<sup>+</sup>, 6, 5, 4<sup>+</sup>, #, 4<sup>+</sup>, 6, 5, 4<sup>+</sup>. Measure 134: sharp sign (#) at the beginning.

136

tr

7 5 2

6 4 tr

6 # 7

139

6 4 5 # unis. tr

tr

*p*

142

tr

145

6b 5 6b 5  
4 3 4 3

148

b

150

tr

153

Measures 153-154. Treble clef: eighth-note runs. Bass clef: quarter notes with rests.

155

Measures 155-156. Treble clef: eighth-note runs. Bass clef: quarter notes with rests.

157

Measures 157-158. Treble clef: eighth-note runs. Bass clef: quarter notes with rests.

159

Measures 159-162. Treble clef: whole rests. Bass clef: eighth-note runs with fingerings 6 4 5 3 and 7. *p*

163

Measures 163-166. Treble clef: eighth-note runs. Bass clef: quarter notes with rests. *tr*

167

Measures 167-170. Treble clef: eighth-note runs. Bass clef: quarter notes with rests. *tr*, *3*, *3*, *tr*, *unis. tr*

171

tr tr tr tr

174

#

177

6 4+ 6 5

179

4 2 6 6

181

#

183

#

185

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody in the upper staff consists of eighth and sixteenth notes, often beamed together. The bass line in the lower staff provides a simple harmonic accompaniment with quarter and eighth notes. The score is divided into two measures by a vertical bar line. The first measure contains the main melody and accompaniment. The second measure continues the melody, which ends with a double bar line, and the accompaniment concludes with a final chord.

190

tr

3

tr

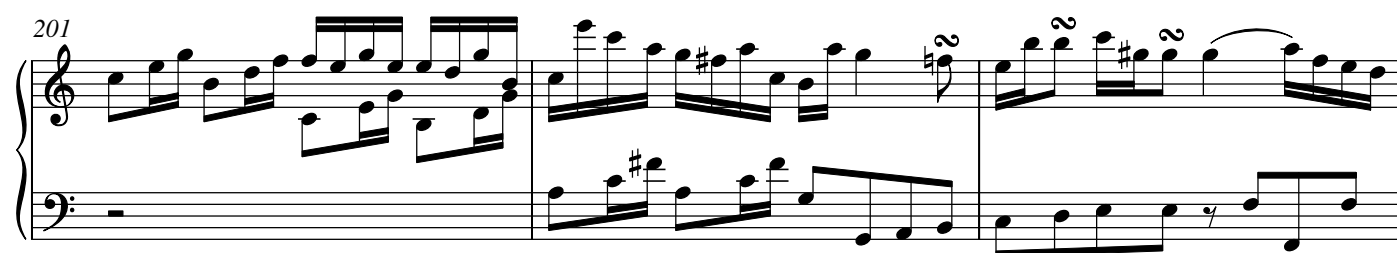
193

193

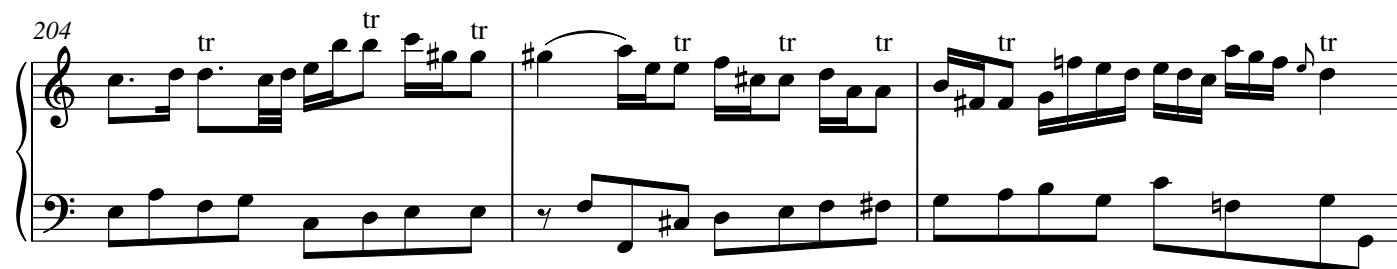
195

tr

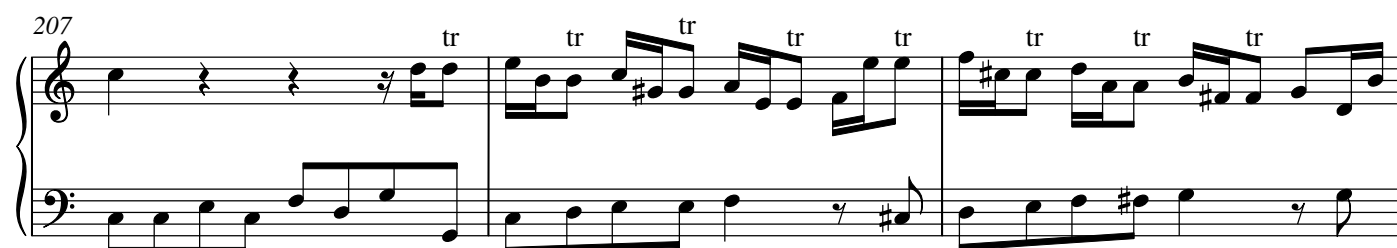
201



204



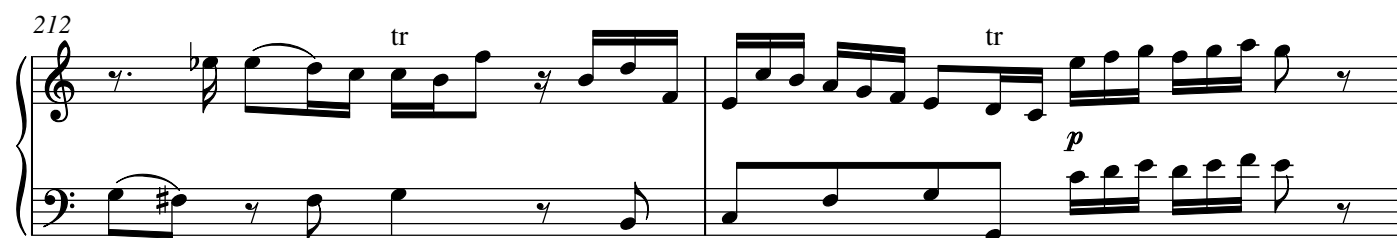
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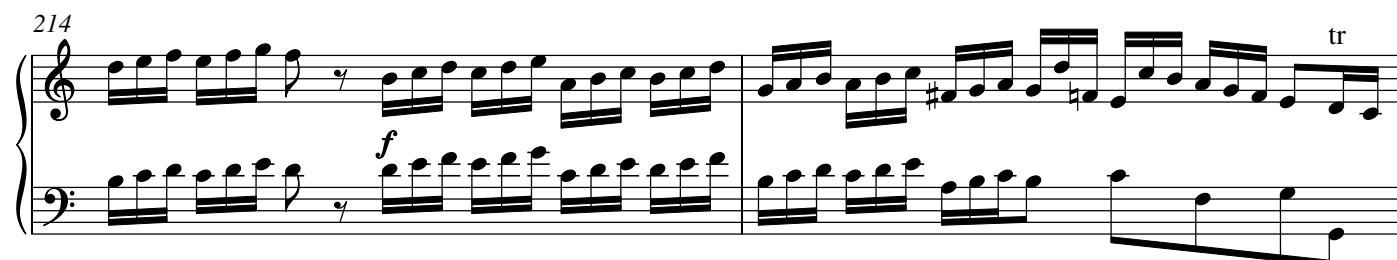
210



212



214



216

Measures 216-217. Measure 216: Treble clef has a whole rest. Bass clef has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 217: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

218

Measures 218-219. Measure 218: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 219: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

220

Measures 220-223. Measure 220: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 221: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 222: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 223: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

224

Measures 224-226. Measure 224: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 225: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 226: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

227

Measures 227-229. Measure 227: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 228: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 229: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

230

Measures 230-233. Measure 230: Treble clef has a whole rest. Bass clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 231: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 232: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 233: Treble clef has a whole rest. Bass clef has eighth notes G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

## Adagio ma non troppo

simile

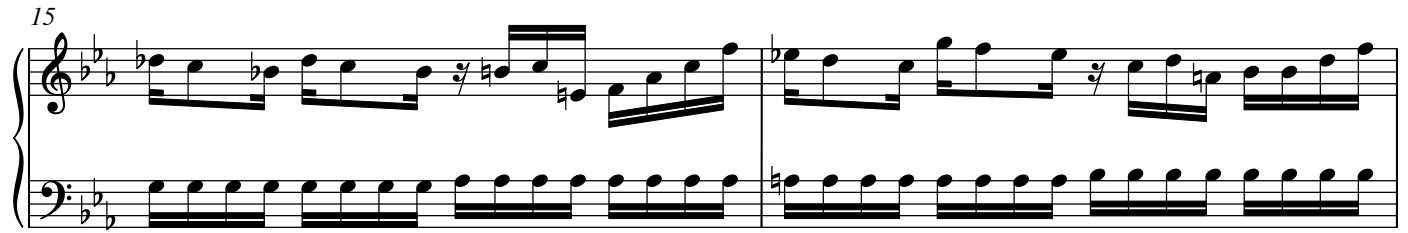
*p* *f*

*p*

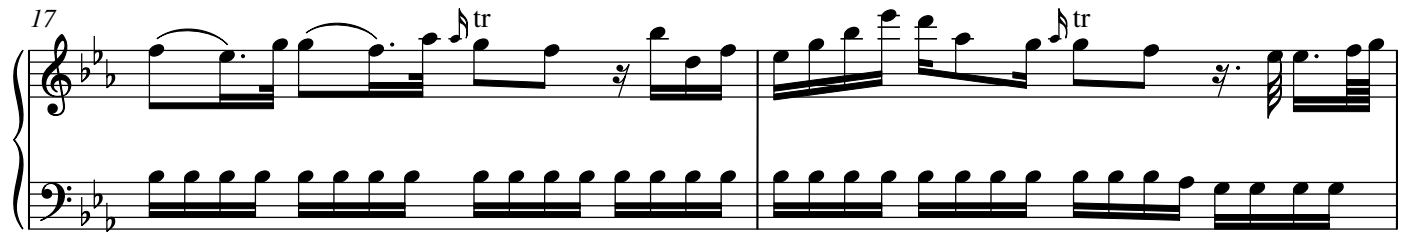
*p*

tr

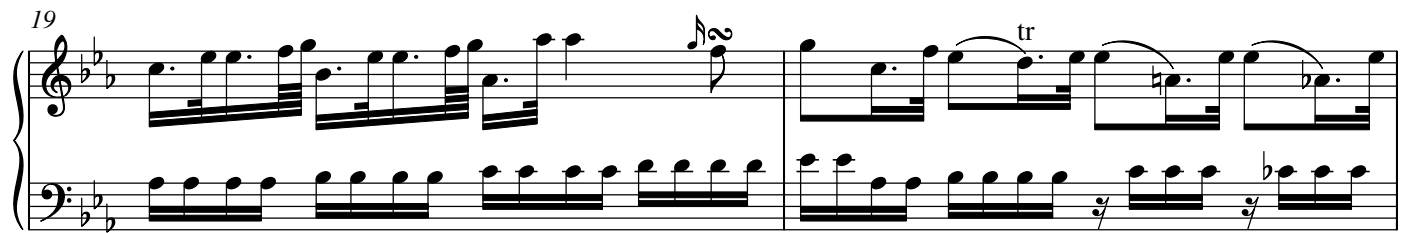
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17



19



21



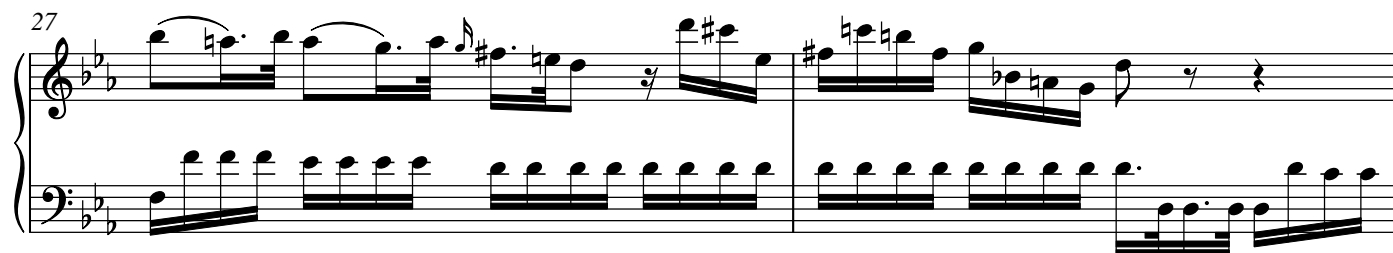
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25



27



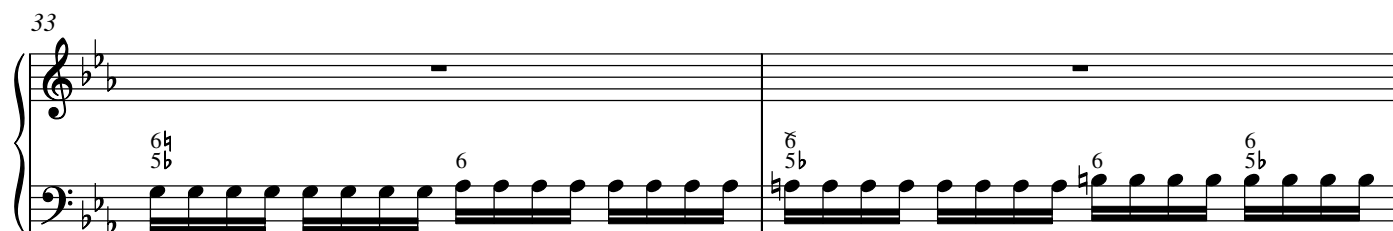
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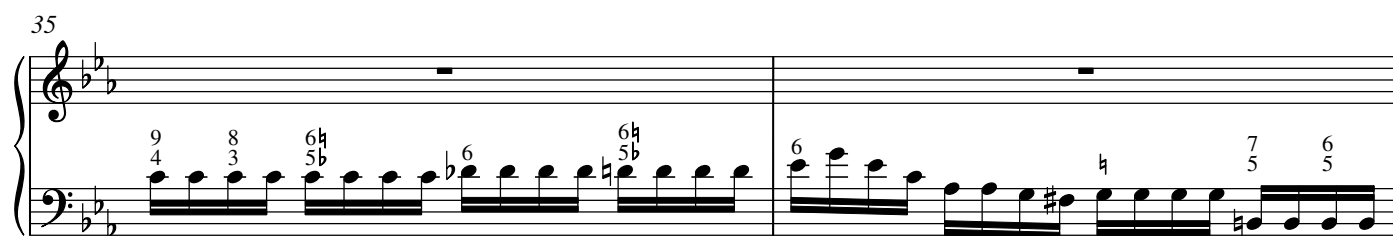
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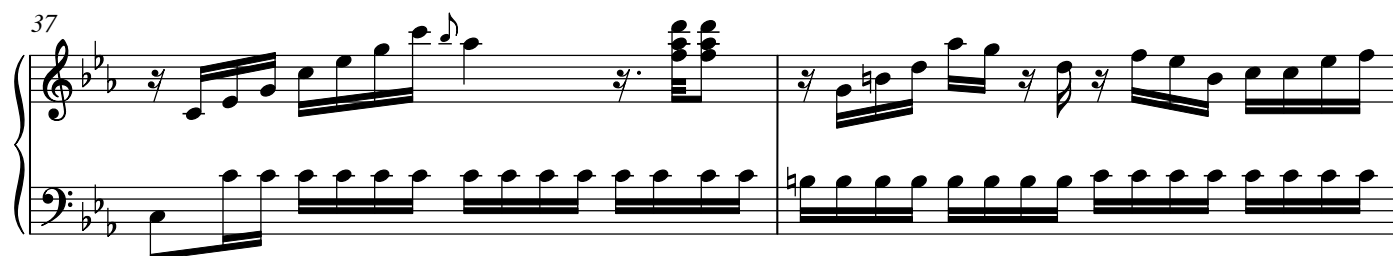
33



35



37



39

41

43

45

47

50

## Allegro assai

Measures 1-5 of the piece. The right hand has whole rests. The left hand plays eighth-note patterns. Fingerings are indicated above the notes: 7<sup>b</sup>, 6, 4, 5, 3, 4, 2, 3, 1, 7, 2, 7<sup>b</sup>, 3, 6, 4, 5, 3, 4, 2. A piano (*p*) dynamic marking is at the end of measure 5.

Measures 6-11. The right hand has whole rests. The left hand plays eighth-note patterns. Fingerings: 3, 1, 6, 6, 6, 7<sup>#</sup>, 7. Dynamics: *f* at measure 6, *mf* at measure 8.

Measures 12-15. The right hand has whole rests. The left hand plays eighth-note patterns. Fingerings: 4<sup>+</sup>, 6, 4<sup>+</sup>, 6, 4, 2, 6. A forte (*f*) dynamic marking is at the start of measure 12.

Measures 16-24. The right hand has whole rests. The left hand plays eighth-note patterns. Fingerings: 5, 4<sup>+</sup>, 6, 4<sup>+</sup>. A fermata is over measure 17. A forte (*f*) dynamic marking is at the start of measure 16.

Measures 25-29. The right hand has whole rests. The left hand plays eighth-note patterns. Fingerings: 6, 4, 2, 6, 4<sup>+</sup>, 6, 4<sup>+</sup>, 6, 4, 2. A piano (*p*) dynamic marking is at the start of measure 27.

Measures 30-33. The right hand has whole rests. The left hand plays eighth-note patterns. Fingerings: 6. A *unis.* (unison) marking is above measure 31. A forte (*f*) dynamic marking is at the start of measure 31. Trills (*tr*) are marked above measures 32 and 33.

34

Measures 34-37. Treble clef: 34 (eighth-note run), 35 (trill on G4), 36 (eighth-note run), 37 (trill on G4). Bass clef: 34-37 (steady eighth-note accompaniment).

38

Measures 38-41. Treble clef: 38 (eighth-note run), 39 (eighth-note run), 40 (trill on G4), 41 (eighth-note run). Bass clef: 38-41 (steady eighth-note accompaniment).

42

Measures 42-45. Treble clef: 42 (eighth-note run), 43 (eighth-note run), 44 (trill on G4), 45 (eighth-note run). Bass clef: 42-45 (steady eighth-note accompaniment).

46

Measures 46-49. Treble clef: 46 (eighth-note run), 47 (eighth-note run), 48 (eighth-note run), 49 (eighth-note run). Bass clef: 46-49 (steady eighth-note accompaniment).

50

Measures 50-54. Treble clef: 50 (eighth-note run), 51 (eighth-note run), 52 (eighth-note run), 53 (eighth-note run), 54 (eighth-note run). Bass clef: 50-54 (steady eighth-note accompaniment).

55

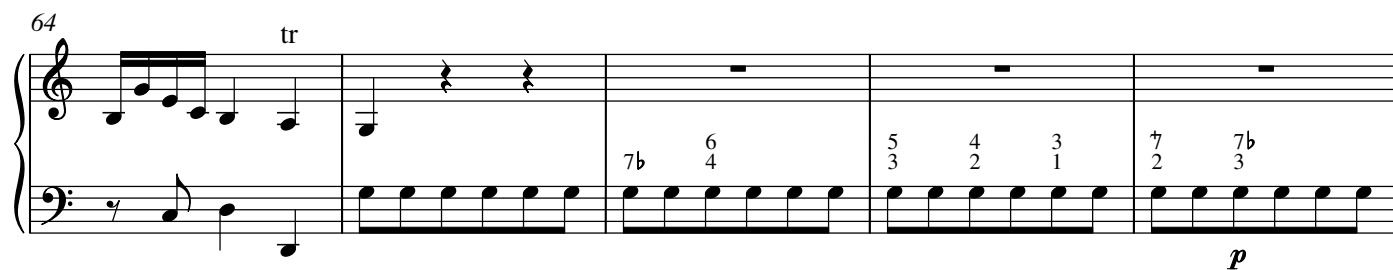
Measures 55-59. Treble clef: 55 (eighth-note run), 56 (eighth-note run), 57 (eighth-note run), 58 (eighth-note run), 59 (eighth-note run). Bass clef: 55-59 (steady eighth-note accompaniment).

60



64

tr



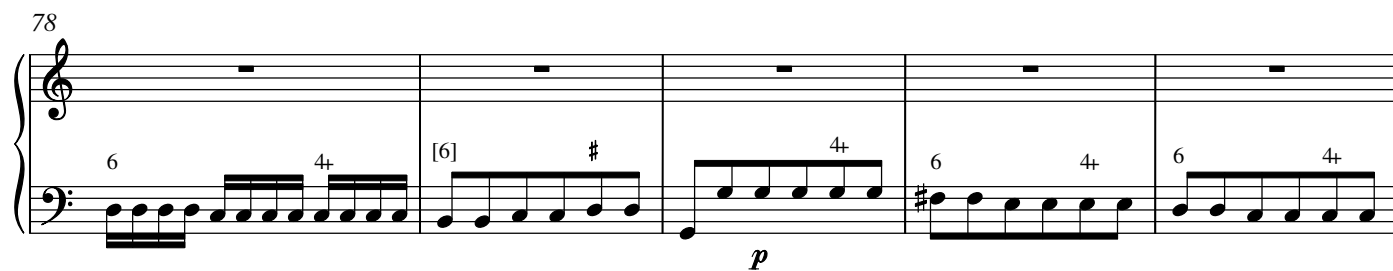
69



74



78

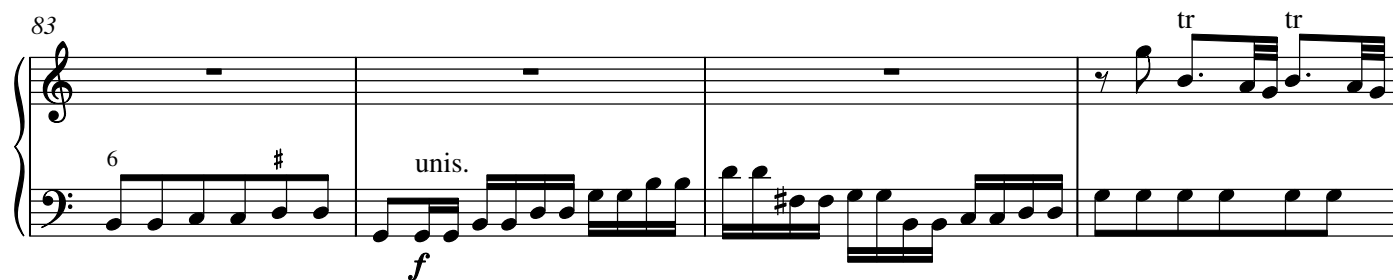


83

tr

tr

unis.



87

91

95

99

102

106

tr

6  
5

unis.

This musical score is for a Cembalo (harpsichord) and consists of six systems of music, each spanning four measures. The key signature is one sharp (F#), and the time signature is 2/4. The notation is in grand staff (treble and bass clefs). Measure numbers 87, 91, 95, 99, 102, and 106 are indicated at the start of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Specific performance instructions are present: 'tr' (trill) above a note in measure 92, and '6 5' (fingerings) above a note in measure 103. The word 'unis.' (unison) appears in measure 104, indicating that the two hands should play the same notes together. The piece concludes with a final melodic line in the right hand in measure 106.

109

Measures 109-112. Measure 109: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4. Measure 110: Treble clef has a half rest; bass clef has a quarter-note ascending scale from E4 to A4, with a fingering '6' over the eighth note and a '5' below it. Measure 111: Treble clef has a whole rest; bass clef has a quarter-note ascending scale from B4 to D5, with the text '# unis.' above the staff. Measure 112: Treble clef has a sixteenth-note descending scale from D5 to G4; bass clef has a quarter-note descending scale from D5 to G4.

113

Measures 113-116. Measure 113: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4. Measure 114: Treble clef has a sixteenth-note descending scale from D5 to G4; bass clef has a quarter-note ascending scale from E4 to A4. Measure 115: Treble clef has a half rest; bass clef has a quarter-note ascending scale from B4 to D5. Measure 116: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4.

117

Measures 117-119. Measure 117: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4. Measure 118: Treble clef has a sixteenth-note ascending scale from E4 to A4; bass clef has a quarter-note ascending scale from E4 to A4. Measure 119: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4.

120

Measures 120-122. Measure 120: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4. Measure 121: Treble clef has a sixteenth-note ascending scale from E4 to A4; bass clef has a quarter-note ascending scale from E4 to A4. Measure 122: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4.

123

Measures 123-125. Measure 123: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4. Measure 124: Treble clef has a sixteenth-note ascending scale from E4 to A4; bass clef has a quarter-note ascending scale from E4 to A4. Measure 125: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4.

126

Measures 126-128. Measure 126: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4. Measure 127: Treble clef has a sixteenth-note ascending scale from E4 to A4; bass clef has a quarter-note ascending scale from E4 to A4. Measure 128: Treble clef has a sixteenth-note ascending scale from G4 to D5; bass clef has a quarter-note ascending scale from G3 to D4.

129

tr

133

137

tr

6

5

4+

6

*mf*

142

6

5

6

4

2

6

5

4+

6

4+

*f*

147

6

4+

6

7

6

4+

6

4+

6

4+

*p*

152

6

#

4+

6

4+

6

4+

*f*

156

6 # unis.

161

tr

165

tr

169

tr

173

tr

178

tr

181

*p*

186

*f*

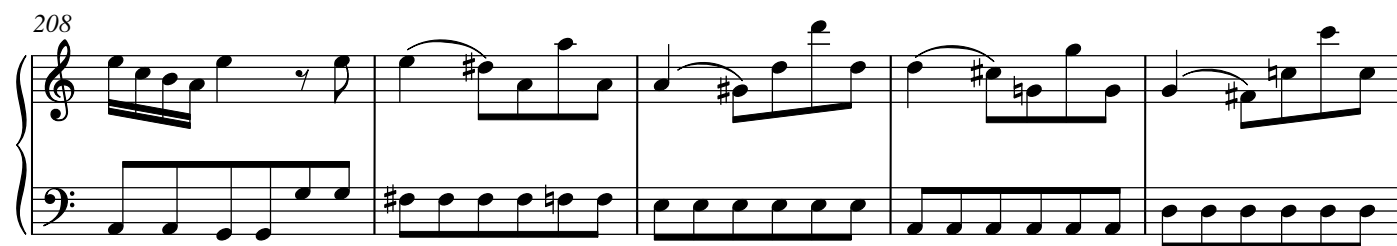
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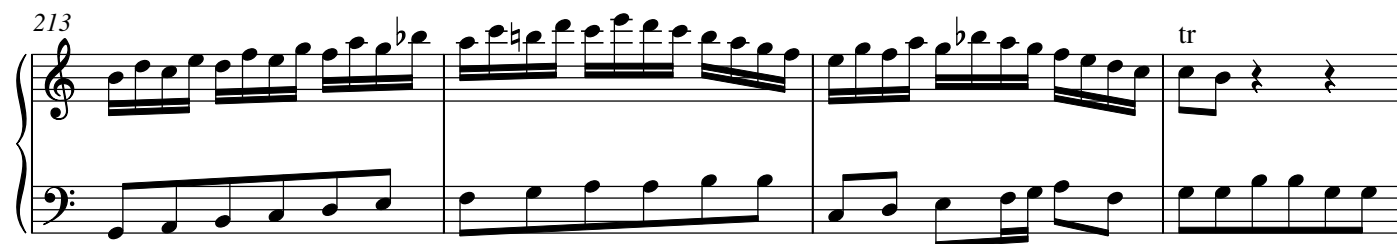
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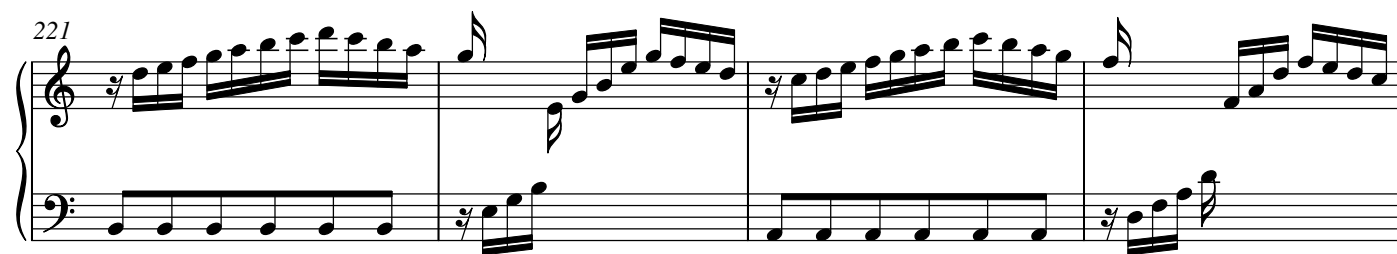
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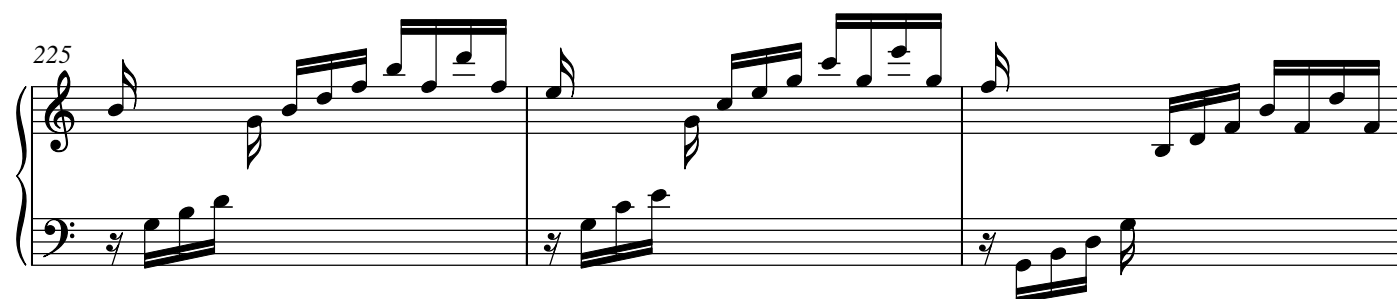
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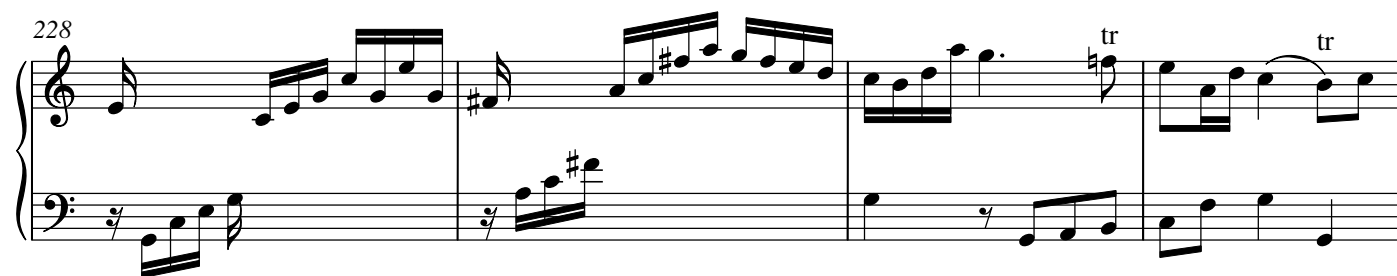
221



225



228



232

5 unis. 4+

241

6 4+ 6

245

4 2

250

7b 6 4 5 3 7b 3 6 5 4 2 3 1 4+

*p*

255

6 4+ 6 4 2 6 4+ 6 4+

*p*

260

6 4 2 6 unis. f